



AN ENGLISHMAN ABROAD

Despite being fiercely independent, the name Peter Speake-Marin is familiar to today's watch collectors. Admired for his individualistic designs, Peter is an experienced, highly-skilled watchmaker whose portfolio speaks for itself.

Peter Speake-Marin was a product of the prestigious Swiss watchmaking school, WOSTEP in Neuchâtel, and then became a specialist in the restoration of highly collectible vintage watches in the famous district of Piccadilly, in London. Inspired by the many precious antique watches that passed through his hands during that time, Peter was inspired to further his knowledge of watchmaking to a higher level.

He thus returned to Switzerland to work on modern watches, and while there he specialized in both building and developing mechanical complications. Finally, in 2000, after 15 years of preparing himself, he began pursuing his personal dream to open an independent workshop where he could design and create his own watches.

THE PICCADILLY

His most famous line of watches is the Piccadilly range, named for the area in which he spent many years gaining inspiration for his own business. The Piccadilly line was the next step for Speake-Marin after his new first spectacular attempt at an horological masterpiece: the Foundation watch, a hand-made tourbillon pocket watch that represented everything he knew and loved about making handcrafted timepieces.

The Piccadilly watches continue the theme of exclusive, personalized craftsmanship first embodied by the Foundation watch. With beautifully-crafted enamel or engraved

dials, to their re-engineered base movements precision-finished by hand, the watches made by Peter Speake-Marin are distinctive, well-made timepieces that are testament to the man's experience and considerable skill.

Today, in addition to his line of Piccadilly watches, Peter Speake-Marin has made a number of fine watches with grand complications, such as the Vintage Tourbillon, and the Quantième Perpetual Calendar. He has even collaborated with other independent watchmakers in making some of the most exciting watches today, including the Max Büsser & Friends Horological Machine No.1.

His sense of craftsmanship and expertise in modifying ébauche base movements have made a name for the Watch Workshop, Peter's atelier in Rolle, Switzerland. His goal is to make watches that will stand the test of time, from their solid case construction to heavy enameled and gold dials that are set to outlast their maker. What truly stands out about Peter Speake-Marin is that every watch he makes that leaves his workshop holds within it his own love for the art of watchmaking.

独
立
制
表
人



PICCADILLY SERPENT CALENDAR